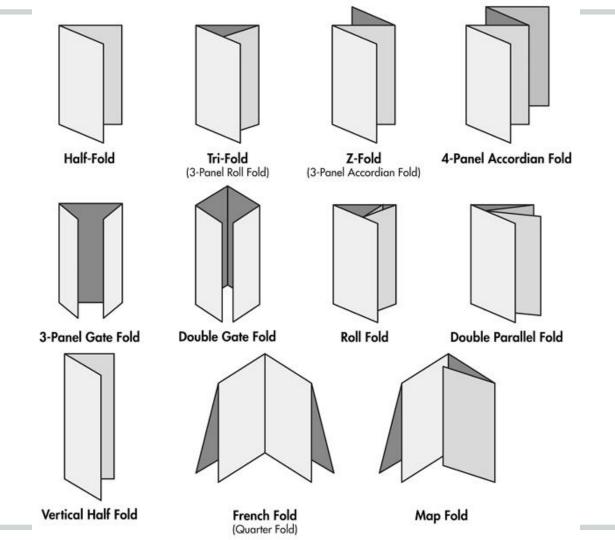
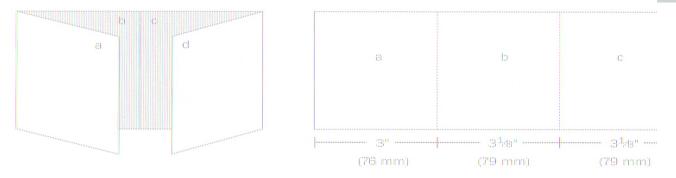
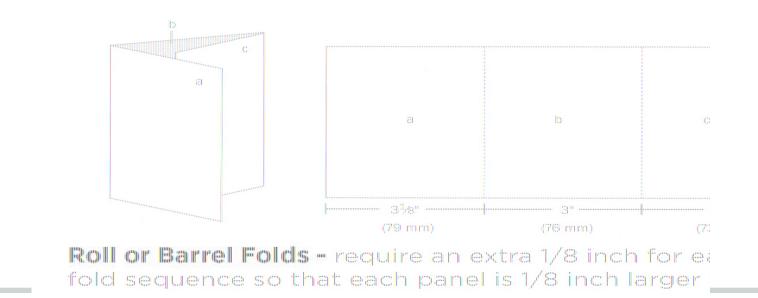
Folding, Binding and Finishing







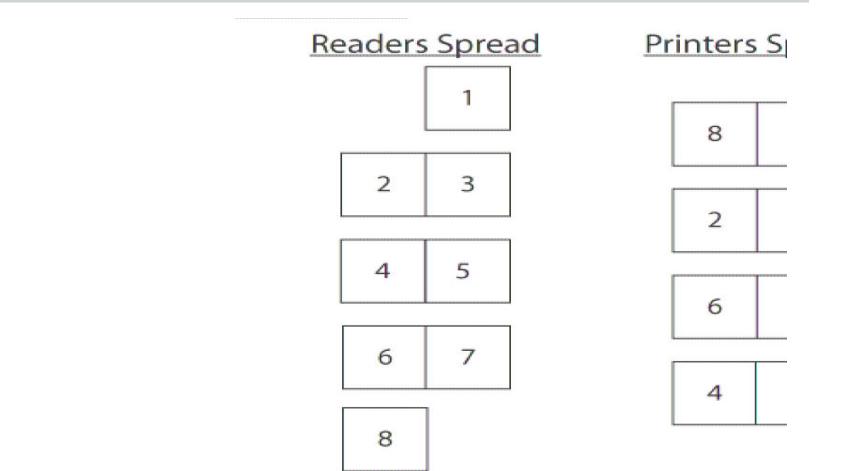
Gatefolds - require an extra 1/8 inch on the outer pa

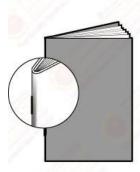




Binding

- Common binding methods
 - Side stitch
 - Saddle stitch
 - Perfect binding
 - \circ Coptic binding
 - Tape binding
 - \circ Coil binding

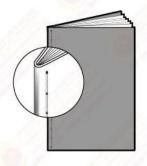




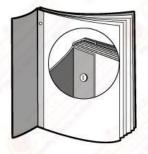
saddle stitch



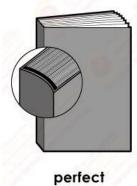
side stitch



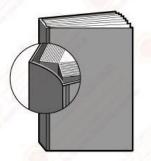
side sewn



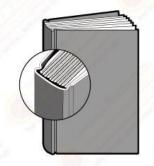
screw and post



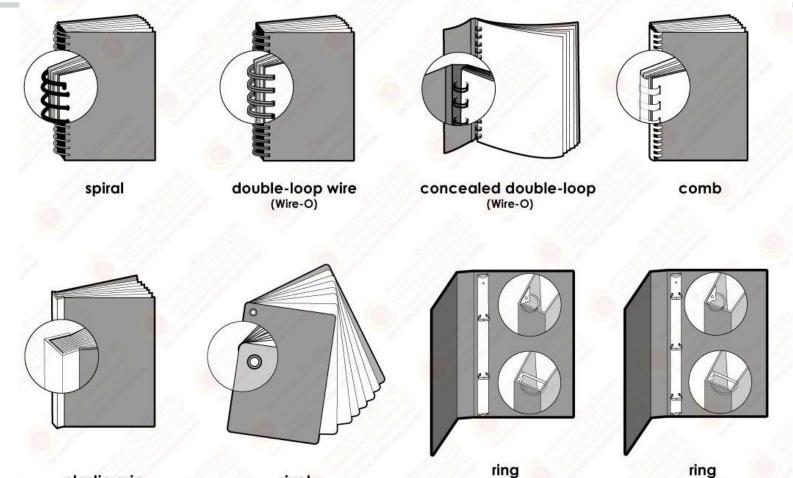
burst perfect



lie flat perfect



Case (adhesive and smythe sewn options available)



Square or Round spine with "O" or "D" ring

rivet

plastic grip

ring Square or Round spine with "O" or "D" ring FedEx Kinkos Binding options

Commitment to Sustainability

FedEx Office* provides locations where customers can connect to the world in responsible and resourceful ways. We provide leadership in responsible environmental stewardship by encouraging the supply and manufacture of recycled material, innovative forest-based alternatives and eco-technologies. We help ensure forest-based products purchased by FedEx Office originate from well-managed, non-endangered forests.



Coptic stitch binding



http://www.underconsideration.com/fpo/archives/2015/08/atypical-type-foundry-specimens-book-vol1.php

rivet binding

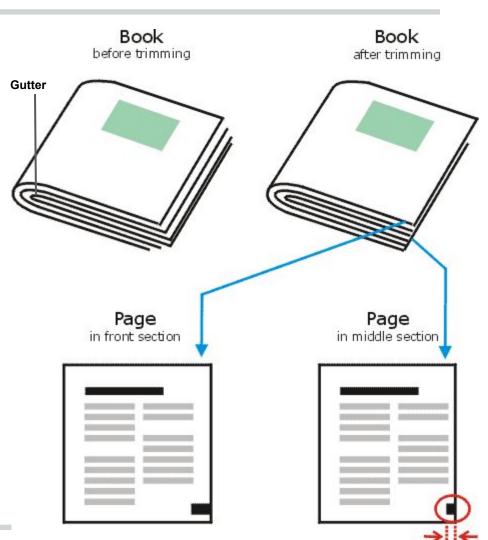


Creep occurs when the pages amass and the interior pages begin to shift out past the edges of the exterior pages.

Binding, paper weight/texture, and page count all affect creep.

Creep can be calculated by your printer or with online tools: http://www.printgraphics.com.au/index.php/weight-and-creep

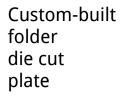
Always build a dummy!





Finishing

- Any number of finishings can be listed (from Spec Sheet presentation)
 - Scores
 - Diecuts
 - Perforations
 - Glue/wafer tab enclosures
 - UV coating
 - Perfect Binding, Folds (can be repeated if or listed here instead)
 - Foil stamping
 - Emboss/deboss
 - Laminate
 - Collate/Inserts, (reference other documents/jobs)
 - Mail-merge/Data-variable laser printing





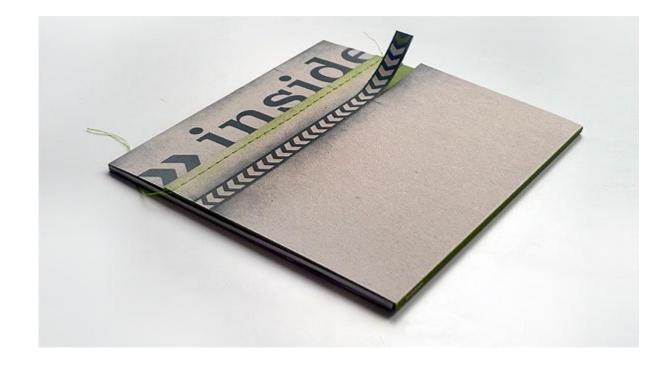
die cut business card



packaging with scored folds Debossed cover Embossed interior



Chipboard CMYK portfolio book with perforated opening



http://www.underconsideration.com/fpo/archives/2011/01/kc-design-promotional-portfolio.php

Paper Coating

Paper Coatings

• Varnish

- Widely used protective coating due to low cost, flexibility and easy application
- Gloss, satin or matte finish
- Applied inline (on press just like an ink)
- Available as flood or spot

Paper Coatings

- Aqueous coating (AC) (most common)
 - Low cost water based coating
 - Protects against fingerprints
 - Applied inline (on press just as an ink)
 - environmentally friendly (water based)
 - Can still be written on with ink/laser jet
 - Shinier/smoother and more rub resistant than varnish
 - Gloss or Matte finish
 - protects metallic inks from tarnishing
 - Flood coatings only. (no spot)

Paper Coatings

• Ultraviolet (UV)

- Most protective coating option
- Applied inline or offline as a liquid using a roller, screen or blanket then exposed to UV light to harden.
- Usually applied as flood. Spot application is less accurate than varnish
- Available in high gloss, matte, satin & speciality finishes like glitter, tints & even different scents
- Least environmentally friendly due to clean up
- More likely to show fingerprints
- Can make folding paper difficult
- Very affordable, very popular with digital printing

Paper Coating - Comparisons

Always check with your printer to be sure that the paper you've specced is compatible with the coating that you desire.

Coating Type	Gloss	Scratch Resistant	Yellowing	Metallic Inks	Imprinting	Scoring	Foil Stamping
Varnish	Some	Poor	Yes	Yes	Yes	After	Before
Aqueous	Yes	Better	No	Yes	No	After	After
UV	Yes	Best	Some	Yes with Primer*	No	After	Before
Film Laminating							
PET Light G.S.	Yes	Less	No	Yes	Yes	After	Yes
Nylon Lay-flat	Yes	Yes	No	Yes	No	After	No
Polypropylene	Yes	Yes	No	Yes	No	After	No

Quick Reference Chart of Coating Characteristics

ALWAYS SUPPLY: A PRINTED SAMPLE, A SPEC SHEET WITH DELIVERY, AND FOLDED MOCK-UP!

Spot Varnish On Satin/Matte



Blind (no ink) emboss



foil stamping (and deboss)

The design is etched into a copper plate, and the foil is heated and applied to the indented paper with pressure.



Custom printed shipping tape

(see link for packaging spec details)



CASE STUDY: Ad agency holiday card

- Production Manager specced job
- Spot Gloss Varnish (yellow)

• Matte paper

- German paper
- \$50 cash reward
- Photo shoot
- \$\$\$\$

Agency: Advertising agency for challenger brands



CASE STUDY: Online Specialty Education, promotional piece

3D glasses and viewbook.

glasses template provided by printer, modified to incorporate logo/ PMS colors.

Artwork modified by printer to be readable by 3D glasses.

\$\$\$\$

Agency: Advertising agency for challenger brands



CASE STUDY: Gala invitation to raise money for Scholarships

scratch off hot stamping foil

Printed 2000 of one response. Printed 15 winning responses. Winning responses delivered randomly in mailing.

How did imposition play a role in this job?

Agency: Community College



Executing Die Cuts and Spot Varnishes in InDesign

- designate spot color swatch
- create a layer
 - helpful to turn on and off
 - allows printer to isolate object
- select object and click overprint fill in Attributes

