

# Class exercise: working with bitmap tiff files

There are several ways to place a signature in a document, but this exercise will show you the versatility of the bitmap tif file when using line art in an InDesign document. Below is a letter with 3 different filetypes of the same signature. It was scanned as the native PSD file (cleaned up using levels). Next, a version was saved changing the MODE>Grayscale. Finally, it was converted again using MODE>Bitmap, and saved. See below to see advantages of each file.

Obununum de parei poratiu spimoludet  
Verdienis, us num inc ret quam foribus,  
con ve, aur, entret que ces mant? Opioncu licaus.

Ad nendi inatife stracia? iam tam imius, nihic  
mantiquo iam tercermaio, ferdies or liam. C.  
Ecresup icatum anum a me comnent erenir

Demolus; Cupimmorae foresul

erfirmihil co viri inatiem detis vit. Simil us maxim hic rensine cordicibus hocurbe ruritur permaiora, consimum cerum, que inte publium se fachuctat, Ti. Ures ocrum se aussilia con ves haedo, Cuppliena, ocae furibus, sendacchus, Cat, con horemque quam in dius, cum serfern iculvis vis occie diessis. Ebem porum temus tus hostore cotis, serenatis egit, taticeri se cum nox non derceris. etionsu pimoviti, ve, nostuam, con dessolicist L. Beffreh entra, contisse habesse nincus cus, ete conte pubis tam inturip ienatuidiu qua opterimunt, sentiae consuas dacrum pri pubit, nocte, sedenen alese moruntem esciaed nos vicaelibus cleri, sessilium nos horum adhuit, vivit vis hi, faciem iam is cutuis.

Quo et nos struntrave, nonverniu quem auro us peraed revis conc rem aucon in no. Catquo con hos trave, Caturemor inatili conlos, faciortemus. Ahalabit.

Verbis vit. Quidica perensilne num fece iam, culemus, ubitiaie im in ltabeme culis hosterni proraed intiu mentem mandiuero, conscer nihicae maximo eto nostem, conferei praet aucienatil visquis, es elius, que comninis cont, ses iaet autui ceriam hortina turbitudam. Ellabus pernirm illabus bondie pratque raccit, no. Go consula tuscerfecres rem inatium pubis serem it, macta vis. moviviv emena, que inesic ocri e vissenihil hocaes, nonte, con spesent, nonc manum te, sentem dit egerrius nultodic rei itillatrae mis visul vit.

Tum quam quonius, caescep eciviris; hus, nit; nernihilissi intea L. Quius orari sedo, noccivendam diendemur hossa num in temoribus. In inti, non paria? Ublica sime nocchuc onsulto rtemplin dercendi prebemnonve, ut nonsum tus in adhus bontri furibul erdicia vis huium deatissolto inpreo ad cavolto Catiumussa re confex nor intissoltore condam, pris con sent. Actu consciem sentem re ignatuus? Tata, no. Satus; nem ses cret gratquam,.

Se moviverbi foresula et, quam et int.



**.psd**

- \* can colorize background frame
- \* multiple layers/auto-update
- \* edges are ragged
- \* larger file size



**.tif - grayscale**

- \* can colorize background frame and art in InDesign
- \* edges are rougher



**.tif - bitmap**

- \* can colorize background frame and art in InDesign
- \* edges are smoother
- \* small file size

# Obununum de parei poratiu spimoludet

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Ti. Ures ocrum se aussilia con ves  
haedo, Cuppliena, ocae furibus,  
sendacchus, Cat, con horemque quam  
in dius, cum serfern iculvis vis occie  
diessis. Ebem porum temus tus hostore  
cotis, serenatis egit, taticeri se cum  
nox non derceris. etionsu pimoviti, ve,  
nostuam, con des

solicist L. Beffreh entra, contisse  
habesse nincus cus, ete conte pubis  
tam inturip ienatuidiu qua operimunt,  
sentiae consuas dacrum pri pubit,  
noste, sedenen alese moruntem  
esciaed nos vicaelibus cleri, sessilium  
nos horum adhuit, vivit vis hi, faciem  
iam i

non paria? Ublica sime nocchuc onsulto  
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Se moviverbi foresula et, quam et int.

## Class exercise:

In some cases, you may find you want to reverse out a signature or try out different colors of art. Let's prep some art to place behind this column of text.

### BACKGROUND:

1. Open the file "fabric texture black white decor pattern vintage cloth wallpaper.tif". in Photoshop.
2. Convert to BITMAP. It must first be converted to Grayscale. MODE>Grayscale. MODE>Bitmap... Accept the default settings in the dialog box.
3. SAVE AS> (Make sure it's in the location of your other files) ADD "BITMAP" to the file name so it will be easy to locate.
4. Return to InDesign. Select the black box here behind the text. Change the fill color of the box to NONE, FILE>PLACE the bitmap file.
5. Explore different colors for the art that allows readability of the text. You can also use tints of color (see example pdf).

